

Poetical Music

Parthenia

Friday, May 1, 2009, 8 pm

Corpus Christi Church
529 West 121st Street
Morningside Heights

Program

Captaine Hume, Master of the Viol

(Original solos and duos for lyra viol by Tobias Hume, plus arrangements of Hume into versions for four viols by Parthenia member Rosamund Morley)

An Almaine: M. Georges Delight	Tobias Hume (c. 1569 -1645)
A Spanish Humour: The Lord Hayes favoret	Hume
An English Frenchman	
A Polish Ayre	
A Polish Vilanell	
The King of Denmarkes Delight	
Death/Life	Hume
The Pashion of Musicke: Sir Christopher Hattons choice	Hume

A Hapsburg Songbook

(Instrumental versions of songs by great composers of the Hapsburg Empire in the 15th and 16th centuries)

La dama de demanda	Antonio de Cabezón (1510-1566)
Two Fantasias à 3	Francesco da Milano (1497 -1543)
Qu'es mi vida preguntays?	Johannes Cornago/Johannes Ockeghem (c.1425 - 1497)
Der Hund	Heinrich Isaac (c.1445-1517)
Mille Regretz	Josquin Des Pres (c.1440-1521)
Response	Tilman Susato (? - 1561/4)
A la Bataglia	Isaac

The Art of Fugue

(Selections from J.S. Bach's end-of-life compendium, in a version for viols)

Contrapunctus I à 4	J.S. Bach (1685-1750)
Canon alla ottava à 2	
Contrapunctus II à 4	

Italian Dances

Pavana and Galliarda
Canzona Francese Terza

Carlo Farina (c.1600-1640)
Giovanni Salvatore (c.1610-c.1675)

English Fancies

(A look at the 150-year history of the English viol fantasia, from William Byrd to Henry Purcell.)

Fantasy à 3
Fantasy à 4
Fantasia à 3
Fantasies à 3 and à 4

John Coprario (c.1570-1626)
John Jenkins (1592-1678)
William Byrd (c.1540-1623)
Henry Purcell (1659-1695)